

*Maria Harwood Stone*

DEDICATED TO  
*MR. & MRS. R.G. HINCHLIFFE.*  
LIVERPOOL, ENGLAND.



By

*ALEXANDER MENNEMAN.*



SOPRANO or TENOR.  
— WITH —  
VIOLIN, FLUTE OR CELLO  
OBLIGATO.



MEZZO SOPRANO or BARITONE.  
— WITH —  
VIOLIN, FLUTE OR CELLO  
OBLIGATO.



CONTRALTO or BASS.  
— WITH —  
VIOLIN, FLUTE OR CELLO  
OBLIGATO.

PUBLISHED BY  
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ST. LOUIS, MO.

Op. I  
**FRIENDS.**  
 Freunde.

Mezzo Sop. or Baritone.

Words by G. P. MORRIS.

ALEXANDER HENNEMAN.

*Moderato M.M. ♩ = 84*

When  
 Wann

oth - er friends are round thee and oth - er hearts are thine, When  
 and - re dich um - ge - ben, sind and - re Herz - en dein, Um

oth - er bays have crowned thee more fresh and green than mine, Then  
 schlingen frisch - re Krän - ze die Stir - ne dir so rein, Dann

think how sad and lone - ly this do - ting heart shall be;  
den - ke wie ver - las - sen mein Herz, wie e - lend ich.

*marcato il basso*

Which, while it throbs, throbs on - ly be - lov - ed one for thee,  
Mein Herz es schlägt ja ein - zig, Ge - lieb - te nur für dich

*pp*

*mf* Which, while it throbs, throbs on - ly be - lov - ed one for  
Mein Herz es schlägt ja ein - zig Ge - lieb - te stets für

*f*

thee.  
dich.

8

*poco animando*

3

Yet do not think I doubt thee I know thy truth re -  
 Nicht zweifl' ich an der Treu - e, die mir dein Bu - sen

4

5

6

7

mains,  
 hält;  
 I would not live with - out thee For all the world con -  
 Fur dich wollt' ich ver - schma - hen die Schü - tze die - ser

8

9

10

11

tains,  
 Welt  
 Thou art the star that guides me a - long life's changing  
 Du bist der Stern der len - ket meines Le - bens ir - ren

12

13

14

15

sea;  
 Lauf,  
 And what'er fate be - tides me This heart still turns to  
 Trotz schicksals schlägen schwingt sich mein Herz zu dir hin -

*pp*

17 18 5

*mf* *f*

thee, *16* And what e'er fate be - tides me This  
*auf* *Trotz* *schicksals* *schlä - gen* *schwingt* *sich* *mein*

*19* *20* *f* *21*

heart still turns to thee, And what e'er fate be - tides me, This  
*Herz* *zu dir* *hin - auf* *Trotz* *schicksals* *schlä - gen* *schwingt* *sich, mein*

*ff sempre* *22* *23* *24* *24*

heart still turns, This heart still turns to thee.  
*Herz* *zu dir* *Mein Herz* *hin - auf,* *zu* *dir!*

*ff sempre* *ff*

*pesante* *fff*

*8*

*Mezzo Sop. or Bar.* 315

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## TRIO.

FOR FEMALE VOICES.

Judge Me, O Lord.—E. A. Andrews, Gr. 5.....	50
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## QUARTETTES.

Christ Our Passover.—B. Owen (mixed).....	50
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Sleep on and Dream.—B. Owen (male).....	40
The Seasons.—A. Lutz (mixed).....	50
To Deum.—E. A. Andrews (mixed).....	60
Who is This that Cometh.—B. Owen (mixed).....	40
Light as a Fairy.—W. J. Whiteman.....	40

## BANJO AND GUITAR.

Master George's Favorite Waltz.—J. Manewal.....	35
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## INSTRUMENTAL.

A flat.....	75
Gr. 4 E flat.....	60
Gr. 3 A.....	35
Gr. 2 C.....	40
Gr. 2 C.....	40
Gr. 2 C.....	50
Gr. 3 C.....	40
1 D and G.....	30
your, R. Bue.....	35
.....	60
.....	35
.....	50
.....	35
.....	25
.....	40
.....	30
.....	45

Come and Dance with Me.—Schottische, C. J. Richter, Gr. 1 D.....	35
Dixie.....	35
Guter Mond.....	30
Freut euch des Lebens.....	30
Dark Eyes.—Mazurka brillante, A. E. Wimmerstedt, Gr. 4 A flat.....	50
Drifting out to Sea.—Valse brillante, E. R. Kiner-sly, Gr. 2 B flat.....	30
Daisy March.—C. Otto, Gr. 1 C.....	25
Daisy Waltz.—C. Otto, Gr. 1 G.....	25
Daisy Mazurka.—C. Otto, Gr. 1 F.....	25
Daisy Galop.—C. Otto, Gr. 1 C.....	25
Daisy Polka.—C. Otto, Gr. 1 C.....	25
Daisy Schottische.—C. Otto, Gr. 1 G.....	25
Durango Galop.—A. Whillhartitz, Gr. 2 F.....	30
Dreams of the Future Waltzes.—Otto Anschuetz.....	40
Elfin Dance.—Jungman, Gr. 3 C.....	40
Flora Waltz.....	25
Emma Mazurka.....	25
Exposition Quickstep.—J. Stueck.....	40
Exposition March.—Otto Anschuetz.....	40
Fleur de Salon.—Waltz Elegante, Spindler, Gr. 3 E flat	50
Feu Follet.—Kuhe, Gr. 3 D flat.....	50
For Thee.—Polka, W. Fischer, Gr. 2 G.....	35
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First Love Redowa.—Wallenstein, Gr. 1 G.....	30
Flowers of Italy.—Mazurka, P. Priola, Gr. 1 G.....	35
First Love March.—J. Stueck, Gr. 3 E flat.....	40
Flow Gently, Sweet Avon.....	30
Nel Cor Più Sento.....	30
How Sweet are the Roses.....	30
Flower of the Valley.—Schottische, J. J. Voelmecke, Jr., Gr. 2 G.....	35
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Golden Chimes.—Rondetto, Abt, Gr. 3 C.....	50
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Gondellied.—Fantasia, Oesten, Gr. 2 B flat.....	40
Greeting to Spring.—Jungman, Gr. 2 D.....	30
Gypsy Polka.—Mazurka, C. J. Richter, Gr. 2 F.....	35
Good Luck Polka.—J. Stueck, Jr., Gr. 3 F.....	40
Good Luck March.—J. Stueck, Jr., Gr. 3 E flat.....	40
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Heimweh.—Melodie, Jungman, Gr. 2 F.....	40
Heartburning.—F. Behr, Gr. 3 E flat.....	30
High upon the Hills.—Mazurka, C. Bumiller, Gr. 2 F.....	35
Hyacinths.—A. E. Wimmerstedt, Gr. 4 A.....	50
Her Bright Smile.—Richards, Gr. 3 A flat.....	50
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Heart's Rest.—Waltz, Ben Marx, Gr. 3 D flat.....	50
Home, Sweet Home.....	30
Charles is my Darling.....	35
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Irresistible Schottische.—Wm. Siebert, Gr. 3 F.....	35
Ida Bell.—Schottische, Angie Garner, Gr. 2 A flat.....	35
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Katharine Aron.....	30
Annie Laurie.....	30
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Na Od Mjunks.....	50
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A Swiss Melodie.....	40
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Myrtle Wreath Polka.—B. M. McDowell, Gr. 1 C.....	35
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Meadow Flower.—(Waltz) C. V. Lachmund, Gr. 3 G.....	50
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Martha, No. 2.—A. Lutz, Gr. 1 C F, and D.....	30
Lizzie Waltz.—Will Frey.....	35
Modest Beauty Waltz Brillante.—O. Anschuetz.....	60
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Organ Man's Song.—(Waltz) C. J. Richter, Gr. 4 G.....	50
On the Home-Street.—(Galop) J. Stueck, Jr., Gr. 3 A flat.....	30
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Our Heart One Soul Yorke.—Strauss.....	35
Our Girls March.—Dudley Ryder.....	50
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Paragon March.—J. Stueck.....	35
Pandora March.—Otto Anschuetz.....	35
Qui Vive.—(Galop brillante) Ganz, Gr. 3 E flat.....	30
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Thou art in my Heart.....	30	

## PIANO DUETS.

Cupid's Darts.—W. Pfaff.....	
Durango Galop.—A. Whillhartitz.....	

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## ORGA

Grand Fantasia.....	
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# FRIENDS.

For Mezzo Sop. or Baritone.

Violin or Flute Obligato.

ALEXANDER HENNEMAN.

*Moderato.*

The musical score is written for Violin or Flute Obligato (treble clef) and Cello obbligato (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining six staves. The Violin or Flute part begins with a *Moderato* tempo marking. The Cello part begins with a *p* (piano) dynamic. The score includes two verses, marked "1st. verse" and "2nd. verse". Dynamic markings include *p*, *f*, *cresc.*, *mf*, *pp*, and *fff*. The Cello part includes fingerings (1-5) and breath marks (arrows). The score ends with a *fff* (fortississimo) dynamic marking.

1st. verse

2nd. verse

Cello obbligato

1st. verse

2nd. verse

*cresc. pesante fff*

*p* *f* *cresc.* *mf* *pp* *f* *fff*

